

Digital Photography Syllabus

Instructor Mr,

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Office Location

Tri-Village H.S.

Room 101

Office Hours

Mon.-Fri. 7:30am-3pm

Course Overview

This year long course is filled with projects and activities. A rough schedule of those activities can be found below. Timetables may change and not all activities may be completed. I may also substitute other activities, particularly “seasonal” or “cross-curricular” activities or projects as appropriate.

This course is designed to increase your critical thinking skills, improve your collaborative participation, develop your creativity and communications skills and increase your art vocabulary, historical and contextual knowledge. You will also develop and demonstrate appropriate and useful studio habits.

All projects are graded via rubrics and must be photographed and submitted to Google Classroom. The grade scale is the standard 90 and above=A, 80=B, 70=C, 60=D. Below 60=F.

Course Materials

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| • Chrome book | • Pencil | • 2 Sharpie Markers |
| • Colored pencil set | • Crayola Marker Set | |
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Course Schedule

Projects	Subject
Project 1	Personalized Portfolio construction
Project 2	Photography featuring Imogen Cunningham reading, Questions, Project
Project 3	Photo journaling (Project Continues for the entire year)
Project 4	Late Summer and Fall Landscapes
Project 5	Personal Alter Ego Vector Drawing
Project 6	Bernice Abbott Working With Photography Reading, Photography & Project
Project 7	Macro Photography
Project 8	Photographic Abstraction
Project 9	Double Images/Exposures

